

FAVORITE COMPOSITIONS FOR THE PIANO

J. ASCHER.

E. KETTERER.

ALICE TRANSCRIPTION	75.	L'ARGENTINE MAZURKA	60.
DANSE ESPAGNOLE	60.	GAETANA MAZURKA	60.
GOUTES D'EAU (Drops of Water)	60.	GRAND GALOP DE CONCERT	75.
SOUVENIRS STYRIENS	60.	BOUTE-EN-TRAIN GALOP	60.
SANS SOUCI GRAND GALOP	60.	CAPRICE MILITAIRE	60.
FANFARE MILITAIRE	75.	GALOP DI BRAVURA	75.
CASCADE DE ROSES	60.	CAPRICE HUNGROIS	75.
L'ECLAIR (Call me Thine own)	50.	VIENNE GALOP	60.
LUCIA FANTASIE	75.	VALSE DE FLEURS	75.
TRAINEAUX MAZURKA	60.	DEFILE MARCH	50.
VALLIANCE POLKA MILITAIRE	35.		
BELLE DE NUIT FANTASIE	60.		

THOS. GOGGAN & BRO.
BALTIMORE, MD.

PUBLISHED BY
H. BOLLMAN & SONS.
ST. LOUIS, MO.

JOHN HOYT.
BALTIMORE, MD.



ALICE.

3

TRANSCRIPTION.

COMPOSED BY J. ASCHER.

Moderato capriccioso.

8-7

ff con fuoco.

rit.

8-7

ff con fuoco.

a tempo.

cres.

rit.

mf agitato ed un poco più mosso.

f dim. rall.

a tempo.

dolce.

fz

p

poco

cres.

ac.

cel.

ter.

f

an.

rit.

do.

ff

con fuoco.

a tempo.

cres.

fz

8

cres. *rit.* *f* *brillante.*

cres.

8

cres. *molto ritenuto.*

8

f *a tempo.* *p* *dim. rit.* *p* *parlando*

p *con delicatezza.* *rit.*

Andante con espress.

cantabile.
p

a tempo.
rit. *p* *armonioso.*

a tempo.

con dolore.
dolce.

a tempo.
rit. *p*

8. *poco animato.* 7

cres. *sonore.* *f* *mf*

cres. *rit.* *f* *pp* *rit.* *a tempo.*

8. *mf* *p* *f* *cres.*

rit. *f* *mf* *f* *molto rit.* *ben.*

2190-9

a tempo.
leggiero marcato il canto.

First system of musical notation, measures 1-3. The right hand features a rapid ascending scale with a slur and a fermata over the final measure. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 4-6. The right hand continues the ascending scale. The left hand includes a *ppp.* marking in measure 5.

Third system of musical notation, measures 7-9. The right hand continues the ascending scale. The left hand includes a *molto cres.* marking in measure 8 and a *ff* marking in measure 9.

Fourth system of musical notation, measures 10-12. The right hand continues the ascending scale. The left hand includes a *ff* marking in measure 11.



a tempo.
8

p largamente.

8

rit.

8

p

Largamente.
8

f

strepitoso.

First system of a musical score. The right hand (treble clef) features a complex, rapid melody with many beamed sixteenth notes, marked with a forte *fz* dynamic and a '8' indicating an octave. The left hand (bass clef) provides a steady accompaniment of eighth notes, also marked *fz*. The key signature has two flats, and the time signature is 4/4. A small 'Coda' symbol is at the bottom right.

Second system of the musical score. It begins with the tempo marking *a tempo.* The right hand continues with rapid sixteenth-note passages, marked *ff* (fortissimo) and '8'. The left hand has a more active role with eighth-note patterns. Dynamic markings include *tutta forza molto rit.*, *ff*, *tutta forza.*, and *piu forte. rit.*. A 'Coda' symbol is present at the bottom.

Third system of the musical score. The right hand features a long, sweeping melodic line with a crescendo, marked *ff* and '8'. The left hand has a more active role with eighth-note patterns. The tempo marking *a tempo.* is at the beginning. A 'Coda' symbol is at the bottom.

Fourth system of the musical score. The right hand has a long, sweeping melodic line with a crescendo, marked *ff* and '8'. The left hand has a more active role with eighth-note patterns. The tempo marking *a tempo.* is at the beginning. A 'Coda' symbol is at the bottom.

